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Outside 25: Classic Tales And New Voices From The Frontiers Of Adventure



Synopsis

Here the editors of "Outside" bring together over 30 essays that comprise writing that takes us to the remote corners of the world and into distant realms of the imagination. These true stories of wild places and extreme endeavours include Paul Theroux's revelations on the allure of islands; Alison Wright's recollections of her near-death experience in deepest Laos; Peter Maass' endurance of free-fire zones in Sudan and Somalia; Mark Hertsgaard's bicycle journey to the source of the Nile; and Kate Wheeler's account of an ancient and terrifying Bolivian ritual.

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Customer Reviews

Outside's gem of a silver anniversary anthology gathers 35 articles, most published within the last five years, that exuberantly extend "the boundaries of adventure storytelling." The usual suspects show their leathered faces, of course: Sebastian Junger profiles Bequia native Athneal Ollivierre, the "last living harpooner," John Krakauer reports the sad story of Chris McCandless, who spent 113 days foraging in the Alaskan wilderness before succumbing to starvation, and Paul Theroux explores the island of Palawan. But lesser-known or (better-known for other things) contributors also grace these pages: essayist and This American Life regular David Rakoff gets sent to survival school, Susan Orlean hangs with the Maui Surfer girls and Sara Corbett (Venus to the Hoop) pays tribute to the determination of professional skate- and snowboarder Cara-Beth Burnside. Divided into themed sections ("Tracks" contains travel stories, for instance, while "The Fall Line" showcases accounts of "risk, danger, crime and ethics at the sharp end of circumstance") but consistently dedicated to the celebration of wild people and wilder places, this is a volume sure to please lovers

of nature and fans of sharp, engaging prose. Copyright 2002 Reed Business Information, Inc.

This collection of essays marks Outside magazine's twenty-fifth anniversary and, unlike their previous collections, *Out of the Noosphere* and *the Best of Outside: The First 20 Years*, this one draws on work published in the last five years. Krakauer's *Into Thin Air* and Junger's *The Perfect Storm* started as articles in the pages of the magazine, and the editors have gathered both seasoned and up-and-coming writers to contribute their wilderness experiences. The collection is divided into five separately themed sections: "Tracks" features stories of travel--Paul Theroux kayaks in the scattered islands of the Philippines; "Wild Things" are tales of threatened places and animals--W. Hodding Carter worries about his adopted manatee son; "At Play" showcases the athlete--Mr. Mellow attempts to finish a punishing 100-mile race in Steve Friedman's contribution; "The Fall Line" is about risk and danger--Peter Stark's study of advanced hypothermia literally chills the blood; and the final section, "Around the Bend," examines the sometimes strange pleasures of the wild--Mark Jenkins braves the elements with a master climber and existential dirtbag. An engrossing collection for environmentalists and armchair explorers. Carlos Orellana

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Highly recommended for travelers and everybody with a sense of wonder and adventure as the next best thing to being there.

If "Frontier Adventures" are your THING; then this book is a must have.

Over the last decade or so "Outside" has repeatedly proven itself to be the magazine with the most compelling and well-written feature stories anywhere. For example, Jon Krakauer's "Into Thin Air" and Sebastian Junger's "The Perfect Storm" began as stories in the magazine. The definition of what constitutes an "Outside" article is very loose and there are stories here about animals, landscapes, extreme sports, exotic travels, and yes, even an ongoing Communist insurgency. "Outside" is the magazine you read if you want to know what is going on in the world around you beyond the insipid sniping of politicians and celebrity-obsessed news reports. "Outside 25" collects nearly three dozen articles into a nearly 600 page volume that never lags for a second. Some of the "giants" of modern literature and journalism are here, including the aforementioned Krakauer and Junger, Peter Maas, Hampton Sides, Paul Theroux, Tim Cahill, Bob Shacochis and many others. The one thing every piece has in common is a refusal to in any way to limit the imagination. The

articles are almost all from the last five years, meaning that they are mostly still fresh and relevant. Overall, an outstanding and well thought out collection that even couch potatoes can enjoy.

Thirty five thrilling stories by the best adventure writers of our time. This is a collection of previously published articles from the last 25 years of "Outside Magazine". They have been chosen because they are all very good and cover a very wide spectrum of true life adventures. The great diversity is bound to please almost any reader, and I enjoyed them all immensely. *À* *À* Dancing on the Edge of an Endangered Planet

Outside's 25 is a broad collection of subject matter that has been published in the magazine during the last 5 years or so. While I enjoyed the entire book, some of the narratives were especially good.

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